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CHECK-IN

1.1

PSI PERFORMANCE AND PHILOSOPHY WORKING GROUP
Philosophy of the Refugee
Amir Aharon, Sara Zaltash (UK), Hilan Bensusan (BEL), Will Daddario, Milton Loayza, Jon McKenzie (USA), Janhavi Dhamankar (IN), Yana Meerzon (CAN), Rima Najdi (DE), Tero Nauha (FIN), Theron Schmidt (AUS), Aneta Stojnić (SRB)

1.2

PSI PERFORMANCE & SCIENCE WORKING GROUP
Annual Meeting
Maaïke Bleeker (NL), Eddie Paterson (AUS)

1.3

PSI PERFORMANCE & DESIGN WORKING GROUP
Superflu(di)ty: A Performance and Design Working Group Event
Beth Weinstein (USA), Dorita Hannah (AUS)

1.4

PSI ARTISTIC RESEARCH WORKING GROUP **Excess and Abundance of Artistic Research**
Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nilsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)

1.5

PSI PERFORMANCE IN HISTORICAL PARADIGMS WORKING GROUP / PANEL I
Rayya El Zein (LB/USA), Michelle Liu Carriger, Megan Nicely (USA), Aniko Szucs (HU/USA), Dominik Laster (PL/USA)

1.6

CLOSED WORKSHOP
Decolonial Everywhere Study and Planning Group
Verónica Tello (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AUS/VNM), Laretta Macauley (SLE/GRC)

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OPENING

Katharina Fegebank, Gabriele Klein (DE)

KEYNOTE

Pact for the Earth. Towards an Earth Democracy
Vandana Shiva (IN) → K6

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LUNCH

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PANEL **Food Matters: Flows of Capital, Ecology, and Waste**
Joshua Abrams, Sarah Blissett (UK), Laurie Beth Clark, Michael Peterson (USA)

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PSI PERFORMANCE AND PHILOSOPHY WORKING GROUP
Philosophy of the Refugee

1.8

PSI AFTER PERFORMANCE OPEN WORKSHOP
Migration and Collaboration: Challenging the Conventions of Lonely Scholarship
Matthew Yoxall, Ella Parry-Davies (UK), Alvin Eng Hui Lim, Felipe Cervera (SGP)

1.9

PERFORMANCE
Catan Allay – ילע נט – A Piece of Cake
Patricia Carolin Mai (DE)

1.10

HISTORICAL OVERFLOW I
PAPER **Exuberance & Severity. How an Eery Mask Guaranteed the Survival of the Venetian Republic**
Mirjam Schaub (DE)

1.11

PARALOGISTICS PAPER
Paralogistics – A Report from Hamburg Port Hydrarchy
geheimagentur (DE)

1.3

PSI PERFORMANCE AND DESIGN WORKING GROUP – OPEN MEETING

1.12

PERFORMING EXCESS
PAPER **Performing Liquid Surveillance**
Evelyn Annuß (DE)
PAPER **Performing Waste**
Bettina Knaup (UK)

1.13

PSI PERFORMANCE IN HISTORICAL PARADIGMS WORKING GROUP – PRESENTATION **The Judaica Project – Embodied Research**
Ben Spatz (USA/UK), Nazlihan Eda Erçin (TR/UK), Agnieszka Mendel (PL/UK)

1.14

PANEL **Facing Critical Ends: Over/Underload in Bio-mediated Performances of Abandon and Restraint**
Krisztina Rosner (HU), Eylül Fidan Akinci, Michelle Lui Carriger, Katherine Mezur (USA), Shintaro Fujii (JP)

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1.15

INSTALLATION PERFORMANCE
Hyper-Plasia
Bik-Wan Amy Chan, Natalie Kit-Ying Cheung (HK)

1.16

INTERRUPTION OF OVERFLOW
PAPER **Flow – Friction – Overflow: Science in Performance**
Ute Berns (DE)
PAPER **On Imperfect Flow. Potentials of a Disability Aesthetics in the Performing Arts**
Benjamin Wihstutz (DE)

1.17

BUBBLES PAPER **From Bubbles to Global Water Dances: Embodiments of Water in Practice Based Research**
Róisín O'Gorman (IRL)
PAPER **Sugar Overflows and Teatro Obrero's Escalante Story**
Jazmin Llana (PH)
PAPER **Before the Flood: Moving with the Tide By Side Procession in Miami Beach**
Gabriel Levine (CAN)

1.18

WATER REPORT PAPER
Overflow and Eco-Crisis in Contemporary Theatre from Aotearoa
David O'Donnell (NZ)
PAPER **Overflow Feedback in Hotel Pro Forma's NeoArctic Daria Kubiak**
Kim Skjoldager-Nielsen (SE)

1.19

PSI PERFORMANCE IN HISTORICAL PARADIGMS WORKING GROUP – PANEL II
Dominika Laster (PL/USA), Iona Szeman (UK), Aniko Szucs (HU/USA), Dominika Laster (PL/USA)

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1.17A

PAPER **Refugees Welcome? Ethics and Politics of the Performing Arts**
Tiina Rosenberg (SEW)

PAPER **Whither the Weather: an Urban Ecology of Ebb and Flow**
Nicolas Whybrow (UK)

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1.20

ECOSEXUAL ECOLOGIES
PAPER **To Suffer a Sea Change: Eroded Ecologies, Desert Islands, and Resettlements**
Lim Eng Hui Alvin (UK/SGP)
PAPER **Witty Fluidity: Recent Ecossexual Art by Elizabeth Stephens and Annie Sprinkle**
Tanya Augsburg (USA)

1.21

PERFORMANCE
Addi Patt Sequ
Marc Carrera (DE/ES), Su Jin Kim (DE/KOR)

1.22

HISTORICAL OVERFLOW II
PAPER **OverFlow 1918/19: Revolutionary Street Politics and the Theatre**
Matthias Warstatt (DE)

1.23

CONTESTED SPACES
LECTURE PERFORMANCE
Boats, Bodies, Borders – Contested Spaces
Lea Spahn, Alena Strohmaier (DE)

1.24

THEATRE OF EXCESS
PAPER **Kabuki: the Aesthetics of Overflow**
Deidre Onishi (USA)
PAPER **»OverFlow« and »Excess« in Karin Beier's Work**
David Roesner (DE)

1.19

PSI PERFORMANCE IN HISTORICAL PARADIGMS WORKING GROUP – ROUNDTABLE
Overflowing the Archive
N. Eda Erçin (TUR/UK), R. El Zein (LB/USA), D. Laster (PL/USA), M. Liu Carriger, M. Nicely (USA), A. Mendel (PL/UK), B. Spatz (USA/UK), I. Szeman (UK), A. Szucs (HU/USA)

1.25

PSI FUTURE ADVISORY BOARD
Summer School #0.5

GET-TOGETHER
PSI#23 OverFlow in Hamburg

	K2	K31	K33	P1	K4	Alabama	6A	6C	KX	5th Floor			
9	2.1 PANEL Radical and Dissident Citizenship, Affect and Performance Milija Gluhovic, Silviya Jestrovic, Maria Estrada-Fuertes (UK), Promona Sengupta (IN)	OPEN SPACE	2.2 SATURATED, TIGER, CORNUCOPIA PAPER The Dramaturgy of Contemporary Cornucopia Katalin Trencsenyi (UK)	2.3 PANEL Out of Bounds: Performance and/as Overflow in Germany from the Post-War Era to the Present Sara E. Jackson, W. Seth Howes, Robin Ellis, Caroline Weist (USA)	2.4 OVERFLOW OF PRODUCTION PAPER Shelfwarmers – The Materiality of »Too Much« Urs Stäheli (DE)	2.5 EXCESSIVE OVERFLOW PAPER Pandora's Toys, or Transformation after the End of the World Boyan Manchev (DE/BGR)	2.6 PANEL Exceeding Austerity: Performing in the Cracks of Brazil's Recent Institutional Crisis Marcos Steuernagel, Sérgio P Andrade, Flávia Meireles, Fabio Salvatti (BR), Marcel Steuernagel (USA)	PSI ARTISTIC RESEARCH WORKING GROUP Excess and Abundance of Artistic Research Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nilsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)	2.7 PANEL Performing Logistic Ecologies: Cutting Through Cities & Flows Gerko Egert, Julia Bee, Stefan Apostolou-Hölscher, Christoph Brunner, Paula Hildebrandt (DE)	CLOSED WORKSHOP Decolonial Everywhere Study & Planning Group Tello Verónica (AUS), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR)			
10			2.10 BORDER-CROSSER & PROTESTS PAPER Border-crossers – Water-walkers. Paradoxical Re-Presentations of »Refugee« in Performance Theatre Sofie Olbers (DE)	2.11 LECTURE PERFORMANCE The Pedagogy of Tears: Learning to Cry in the Laboratory and on Stage Daniel Sack (USA)	2.12 CRITIQUE & COLLECTIVITY PAPER Walter What?: Copy as a Critique of Artistic Production Branislav Jakovljevic (USA)	2.13 PAPER Error: Overflow: 9/11 and the Islamic Dracula Kenneth Molly (USA)	2.14 LABOUR PAPER & FILM Progressive Overflow: Laboured Performances in Contemporary Strength Sports Broderick D.V. Chow (UK)	2.15 WORKSHOP Swimming in Possibility, or, »Enough Already?«: Collecting, Hoarding, FoMO Tamara Tomic-Vajagic (UK/SRB), Arabella Stanger (UK), Ljudmila Stratimirovic (SRB)	2.16 POLITICAL MOBILITY & EXILE PRESENTATION Choreo-Histories of Migration & Flow H. Schwadron (USA), M. Negasade (DE/IRN), A. Ghulamsakhi (DE/AFG)	PSI FUTURE ADVISORY BOARD Summer School #0.5			
11	LUNCH	2.8 DISTRUST AND TERROR PAPER Overloading the System? Populist Performance, Democracy and Distrust Julia Peetz (UK)	2.9 BIOPOLITICAL AGGRESSION PAPER Biopolitical Engagement: The Search for a New Body in Modern Taiwanese Theatre Wie-Chih Wang (TWN)	2.20 PANEL The (Mis)Performance of Presidency: The Case of Philippine President DU30 Calingacion, Oscar H. Malaco, Junesse Crisostomo (PH)	2.21 MULTI-MEDIA INTERVENTION Streets of... 7 Cities in 7 Minutes Alda Terracciano (UK)	2.22 PANEL Overdoing It: Toward a Micropolitics of Hyperbole Anna Watkins Fisher, Johanna Gosse, Alex Pittman, Leon J. Hilton, Ivan A. Ramos (USA)	2.23 ENERGIES OF OVERFLOW PAPER Regulating Dance's Energy as Flow and Overflow Susan Leigh Foster (USA)	2.24 PANEL Genealogies of Overflow and Containment in Southern Louisiana Lisa Flanagan, Sarah Jackson, Ross Louis, Tracy Stephenson Shaffer, David P. Terry, Patricia A. Suchy (USA)	2.25 PANEL Performance to the City: Hong Kong at the Overflow Wen Yau, Damian Wai-pang Cheng (HKG), Ahkok Chun-Kwok Wong (UK/HKG)				
12	2.17 WORKSHOP Empowering Movements: Space, Performance Art and Activism Ewelina Benbenek, Hannah Stollmayer, Anna von Glasenapp, Marvin Müller (DE), Anas Aboura (DE/SYR) → Migrantpolitan	2.18 PANEL Disciplinary Values: Strategies for Staying Sane in an Academic Culture of Measurement and Overflow Heike Roms (UK), Helena Grehan, Caroline Wake (AUS), Maaïke Bleeker (NL), Peter Eckersall (USA), Jazmin Llana (PH)	2.19 PANEL Overflowing Local Bodies in Global Age Hayato Kosuge, Mariko Miyagawa, Ken Hagiwara, Rina Tanaka (JP)	2.26 WORKSHOP Off/Sight/Seeing. An Alternative Map of Hamburg → Westfoyer	2.27 PANEL Experimental Countercurrents to Political Excess and Overflow James Harding, Markus Wessendorf, Cindy Rosenthal (USA)	2.28 FRIENDSHIP AND WAR PAPER Designing Wars – Performing Battles: The Performance Design of the Peace Olav Harsløf (DK)	2.29 LECTURE PERFORMANCE Becoming Tool João Negro (PRT)	2.30 PANEL Cultures of the Left: Aesthetics and Politics Ameet Parameswaran, Trina Nileena Banerjee, Aastha Gandhi, Bishnupriya Dutt (IN)	2.31 SOVEREIGN OVERFLOW PAPER Affect and Representation. From Aeschylus to Arendt Jörn Etzold (DE)	2.32 AUSTERITY, IMPLOSION AND FUN PAPER Excessive Austerity and the Spectacle of the European Crisis Philip Hager (UK)	2.33 ROUND TABLE Alienation Effects Adaire Rounthwaite, Jasmina Tumbas, Branislav Jakovljevic (USA), Ivana Bago (HR), Marko Ilic (UK), Nastasia Louveau (CH), Milena Tomic (CAN)	2.34 PANEL Performing Rupture: Activism, Legibility & the Politics of Interventionist Performance Tony Perucci (USA), Stephen Bottoms, Shane Boyle (UK), Wunderbaum (NL)	2.25A WORKSHOP Borders Resurfacing Post Post Natyam Collective – Sandra Chatterjee (DE/USA), Cynthia Ling Lee (USA)
13			2.20 PANEL The (Mis)Performance of Presidency: The Case of Philippine President DU30 Calingacion, Oscar H. Malaco, Junesse Crisostomo (PH)										
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2.35
PANEL Power and Performance: Revaluating Theatre in the 21st Century
Eddie Paterson,
Caroline Wake (AUS),
Janelle Reinelt (UK)

2.36
ECONOMICAL CRISES
PAPER Becoming Unprepared: Affective Enactments in Crisis
Christian Nagler (USA)

2.37
PERFORMANCE
The Factory of Disobedience
Agnieszka Jakimiak,
Marta Keil (PL)

2.38
PANEL Cultures of the Left: Political Theatres and Performances of Resistance
Bishnupriya Dutt,
Urmimala Sarkar Muns (IN),
Silvija Jestrovic (UK)

2.39
POLITICAL OVERFLOW
PAPER Violence in Overflow: Turkey, the Refugee Deal and the War against Citizens and Non-Citizens
Bilgin Ayata (CH)

2.40
PANEL The Politics of Collaboration
Noyale Colin,
Valeria Graziano,
Stefanie Sachsenmaier (UK),
Gigi Argyropoulou (GR)

2.41
PANEL Beyond the Impasse? Theatre's Responses to Overwhelming Crisis
Tom Cornford,
Tony Fisher,
Marissia Fragkou (UK)

2.42
PANEL Oppression and Overflow: Body-based Artists and Democratic Movements in Asia
Kyoko Iwaki (UK/JP),
Mi You (DE),
Pablo Figueroa (JP)

2.43
DURATIONAL PANEL-PERFORMANCE
Performance Studies Space Program
Maaïke Bleeker (NL),
Felipe Cervera (MX/SG),
Venzha Christ (Indonesia),
João Florêncio (UK),
Simo Kellokumpu (FIN),
Sara Morawetz (AUS/USA),
Kim Skjoldager-Nielsen (DNK/SWD),
Nahum Romero (MX/GR),
Kurt Vanhoutte (BE)

PAPER Performance, Delegation and Choreologistics.
On Lloyd's Assemblage
Moritz Frischkom (DE)

PAPER Idea: This Is Good: On Neoliberal OverFlows and the Reconceptualization of Economy
Katerina Paramana (UK)

PAPER Negotiating Overflow on Fleeting Grounds. Asylum, Tragedy, and Numbers
Patrick Primavesi (DE)

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2.44
CITY CYCLE TOUR
BikeFlow

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PROTEST & RHIZOMIC PRACTICE PAPER Study on Performance Aspects of Protest Activities of the »Guardians of Minab Plain«
Majid Samayzadeh (IRN)

2.46
SPACES AND CITIZENSHIP PAPER Destituent Spaces: Thoughts on the Hereafter of Performance And Politics
Gigi Argyropoulou (GR)

2.47
PAPER Performing Futurity: Crime and Terror in the Age of Big Data and Ontopolitics
Evelyn Wan (NL/HKG)

2.48
PANEL Overflow and Hyperaesthetics: Performing and Representing Feeling in Arabic
Rayya El Zein (DEO),
Leila Tayeb (USA),
Zeina Amro (UK),
Layal Ftouni (BE),
Rima Najdi (DE)

2.49
PANEL Choreographies of Protest
Susanne Foellmer (UK),
Anna-Carolin Weber (DE),
Gurur Ertem (TUR),

2.50
PANEL Participation and Spectatorship: Taiwanese Dialogues between Tradition/Translation/Transition
Jia-luan Chin,
Yu-Hui Fu,
Yu-ying Kung,
Betsy Lan,
Shih-Hue Tu (TWN)

PAPER Island Imaginaries and Rhizomic Tactics: The Performativity of White Shirt Movement
Fan-Ting Cheng (TWN)

PAPER Performing and Resisting Modes of Gentrified Citizenship on Sydney Harbour's Foreshore
Maria White (AUS)

PAPER Creative Methodologies and Procedures of Approaching: Cambana and Grassy Experiments
Maicyra Leão (BR)

PAPER Useless Dance: Choreographing Excess
Nicola Conibere (UK)

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3.1 & 3.2 VIDEO SCREENING
Assemblage Regina Fichtner (DE) / **A Love Story: Between the Strait** Chun-yu Liu (UK/TWN)
→ Foyer (all-day)

3.3 PERFORMANCE INSTALLATION
Free Your Mind Inc. Anna Semenova-Ganz (DE/RUS), Dina Öhler-Lindström (DE)
→ Foyer (all-day)

3.4 **DECOLONIZING OVERFLOW**
PAPER **London Spectacles and Moving Bodies in a Global Age** Avanthi Meduri (UK)

PAPER **Decolonizing the Mind: Staging Alternaty in the Theatre of Koffi Kwahulé** Silke Segler-Messner (DE)

3.5 **KNOWLEDGE PRODUCTION & MULTI-METHODOLOGICAL APPROACHES**

PAPER **Epistemological Memmaids: Knowledge Prod. in Experiential Encounters** Davis (USA) Strandvad (DK)
PAPER **Addressing Overflow and the Creative Potential of Disintegrating Norms through Multi-Methodological Approaches** Pii Hansen (CAN)

PAPER **Across and Beyond the Borders: Hiroshima-Hapcheon as a Site of Overflow** Oh Hansol (USA)

3.6 **TABOOS, SPECTACLE AND OTHERNESS**

PAPER **Overflow: Free-bleeding and Menstrual Taboo in the Work of Adriana Disman & Marisa Carnesky S. Gorman** (UK)
PAPER **Visual Spectacle as Excessive Surveillance: Gender, Clothing, and Islamophobia** Po-Hsien Chu (USA)

PAPER **Toad Busting and Listening to Otherness: Cat Hope's »Sound of Decay«** Jonathan Marshall (AUS)

3.7 PERFORMANCE
900 Gallons Nicole Gurgel-Seefeldt, Katelyn Hale Wood (USA)

3.8 **PROFILING AND SUFFERING**
PAPER **Alex & I: Profiling** Sumugan Sivanesan (DE)

PAPER **Whatever Happened to the Radical Performance? A Case of Oliver Frljic** Tomaz Toporisc (SVN)

PAPER **An Overflow of Suffering: Re-Positioning Victimhood In Contemporary Performance** Amanda Stuart Fisher (UK)

3.9 **PERFORMING HISTORY**
PAPER **Wiggling and Shuffling in the Colony- Dancing on the Color Line in the German Empire** Lisa Skwirblies (UK)

PAPER **The Overflow of Theatricality and Spectacle in the Irish 1916 Easter Rising against British Colonial Rule** Aine Tyrrell (USA)

PAPER **Against the Flow: Rethinking »Place« in Local History** Dinah Roma (PH)

3.10 **IDENTITIES OF EXCESS**
PAPER **Intimacy of Excess / Excesses of Intimacy: Performing Close Relations** Bruce Barton (CAN)

PAPER **Disrupting the Female »Overflow«: Marriage Migration and Embodied Artistic Knowledge** Peilin Liang (SG)

PAPER **When Dance Identities Spill Over into Interior Design: The Queer Case of Jean Börlin** John Potvin (CAN)

PSI WORKING GROUP **Excess & Abundance of Artistic Research** Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nielsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)

3.11 **REFUGEE PERFORMANCE, ETHICS AND POLITCS**
PAPER **The Spectacular Ausländer: The Western Gaze in Contemporary Refugee Performance** Matthew Stone (USA)
PAPER **Power of Street Theater: Cultural Performance and Gajatra in Nepal** Jiva Nath Lamsal (NP)

CLOSED WORKSHOP **Decolonial Everywhere Study & Planning Group** Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AUS/VNM), Laretta Macauley (SLE/GRC)

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KEYNOTE
Ready When You Are. Performance / Stasis / Change Tim Etchells (UK)
→ K6

3.12 **THEATROLOGY AND METHODOLOGY**
PAPER **Overflowing the Limits of Academic Disciplines in New Teatrology** Monika Bregovic (HR)

PAPER **Flowing Over the Frame of Art: A New Methodological Approach to Performance Art Documentation** Tancredi Gusman (IT)

3.13 **THE SENSIBLE**
PAPER **Active Culture And Politics Of The Sensible: Arts And University** Fernando Antonio Mencarelli (BR)
OPEN SPACE

3.14 **NEGATIVE AND RADICAL**
PAPER **The Tsunami and the Negative Wave: Interrogating Juxtaposing Images of Loss and Inundation in the Performance of Dementia** Morgan Batch (AU)
PAPER **balido | Performance Studies: Curatorial Approach and Radical Pedagogy?** Ana Bigotte Vieira, Ricardo Seica Salgado (PT)

3.15 WORKSHOP
Resisting Bodies Ursina Tossi

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LUNCH

3.16 **UTOPIAN SUBJECTIVITIES**
PAPER **Plasticity of »Gangnam Beauty«: An Emerging Cosmopolitan Female Subjectivity** Hye Kyoungh Kwon (USA)
PAPER **Homo-Erotic Nazism and Transmedia Appropriation: the Dramatics of Fleeting Utopias** Alexandros Papadopoulos (UK)

PAPER **Viral Flows, Queer Commons? Dark Ecology, HIV and CUMmunity in Bareback Porn** João Florêncio (UK)

3.17 PANEL **Negotiating Figures of Migration and Overflow in Contemporary Performance and Visual Art** Solveig Gade, Laura Luise Schultz, Cecilie Ullerup Schmidt, Sofie Volquartz Lebech, (DK)

3.18 **AUDACITY AND DANCE**
Dancing the Overflow of Affect In Argentina's Aftermath of Loss. Post-Colonial Reflection on »El loro y el cisne« (A. Moquillansky) Cecilia Sosa (ARG)
PAPER **Flowing from India to China: The Performative Figure of »Thousand-Hand Avalokitesvara« in Chinese Dance and Contemporary** Wei Zhang (USA)
PAPER **The Shamelessness of Performing or the Audacity to Perform** Sunita S. Mukhi (PH)

3.19 PERFORMANCE
Panel with **Diverse Abilities** Ariel Len, Vivian Chon, A. M. Matte (CAN)

3.20 PANEL **Performing European Others: Postmigrant Theatre, Europa Europa, and Love** Kate Elswit (UK), Nasim Aghili, Rani Nair (SE), Azadeh Sharifi (DE)

3.21 PANEL **Lapse and Excesses: Queer and Trans Performance in a Collapsing Present** Joshua Chambers-Letson, Tavia Nyong'o, Jeanne Vaccaro (USA)

3.22 PANEL **Asian Migrant Overflows** Sean Metzger, Karen Shimakawa (USA)

3.23 **IDENTITY, PRECARIY AND EFFECTIVITY**
PAPER **Identity & Performativity** Godwin Constantine (LA)

PAPER **The Affective (Over) Flows of Performance Pedagogy** Glenn D'Cruz (AUS)

OPENSACE

3.24 **THE EXCESS OF TRANSGRESSION**
PAPER **The Overflowing Body: Transgression in Body Art** Thomas Isaacs (AUS)

PAPER **Wheezing Coughs and Limping Zombies: Overflow and Excess in the Practice of Martin O'Brien** Kieran Sellars (UK)

3.25 PSI DRAMATURGY AND PERFORMANCE STUDIES
WORKING GROUP
Pii Hansen (CAN)

12

3.26 PANEL **Broken Space: Queer Performance beyond Architecture** Joshua Lubin-Levy, Aliza Shvarts (USA), Alan Ruiz (MEX/USA), Jen Rosenblit & Simone Aughtieriony (USA/DE)

3.27 **TENSIONS**
SKYPE CONFERENCE **As Cities Overflow: Prolonging Performance in the Abiding Metro-polism** Sareh Z. Afshar (USA/IRN)
PAPER **Constructing Narrative Flow: The Tension between Mimesis and Pedagogy in Simulation** Alexander Munro (USA)

OPEN SPACE

3.28 **INTENSITIES AND FLOW**
PAPER **Colonial »Flow« and the Performance of Civility: the Welsh in North East India** Lisa Lewis (UK)

PAPER **Intensities and Bodily Expressions. Thymos as an Affective Mode of Excess** Christian Helge Peters, Christoph Görlich (DE)

3.29 PERFORMANCE
Fountain Rune Gade, Stense Andrea Lind-Valdan (DK)

3.30 **PROTO-SEXUAL OVERFLOW**
PAPER **The Labor of Foreplay: On Preliminarity, Value, and Polyorgasmic Disobedience** Giulia Palladini (DE)

PAPER **Love How You Can Pee on Anything** Kai van Eikels (DE)

3.31 PANEL **Feminist Overflows** Jessica N.Pabón, Krista Miranda, Michelle Martin-Baron, Marie Eszenyi, Kimberly Dark (USA)

3.32 PANEL **Fluid Presents and Queered Futures: Recalibrating Overflow in Contemporary Minoritarian Performance** Gwyneth Shanks, Shoniqua Roach, Ashlie A. Sandoval, Kimberly C. Welch (USA)

3.33 PANEL **Staging Phenomena of Post-Democracy** Timon Beyes (DK), Imanuel Schipper (CH), Anna Königshofer (DE)

3.34 **CUTS & FLOWS**
PANEL **Cut and Cloth: Touch in Yoko Ono's Cut Piece – PaperCuts and Flows** Boni Cairncross (AUS)

SKYPE CONFERENCE **Dances for Elsewhere: Making across Space/ Time** Raha Behnam (USA/IRN), Alexa Solveig Mardon (CAN)

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Practices of Media and Technology

Foyer & other Places

K2

K31

K33

P1

K4

Alabama

6A

6C

KX

5th Floor

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4.1 PERFORMANCE & INSTALLATION
Watermeets – A City-Wide Performance Action
Minty Donald, Nick Millar (UK)
→ Foyer (all-day)

4.2 PANEL **Surplus Self**
Ana Vujanović (DE/SRB), Bojana Cvejić (BE/SE), Marta Popivoda (SRB), Janez Janša (SI)

4.3 VISUALITIES PAPER
Excessive Engagement: Video Games and the Affirmation of a Dramatic Worldview through Virtual Action Matthew Moore (USA)
PAPER **Staged Whispers: Autonomous Sensory Meridian Response (ASMR) Videos and Theatricality** James R. Ball (USA)

4.4 ARCHIVING THE FUTURE PAPER
Archiving the Intermedia: Art Flowing between Media in the 1960s and 70s in Japan Yu Homma (JP)
PAPER **The New Digital Dream** Denise Ackerl (UK)

4.5 TRANSGRESSION & WATER PAPER
On the Transgression of Performance in the Contemporary Performing Arts Georg Döcker (DE)
PAPER **Elfriede Jelinek's »Sprachstrom« & Karin Beier's Overflowing Dramaturgy in »Das Werk/Im Bus/Ein Sturz«** Karen Jürs-Munby (UK)
PAPER **The Dam Breaks: The Confluence of the Popular and the Avantgarde in the Digital Age** Geraldine Harris (UK)

4.6 INTERMEDIAL TRANSGRESSION OF YES & NO PAPER
Strategies of Transgression: Politics of Bodily Correspondence in Scenes of Ecstasy S. Huschka (D)
PAPER **Yes and No to Overflow** Freya Vass-Rhee (UK)

4.7 PANEL **Leaky Values: Performance, Transgression and Flow in Late Capitalism**
Helena Grehan, Ed Scheer (AUS), Peter Eckersall (USA)

4.8 PANEL **TechFlow: Pro-liferation, Prosthetic, and Rugged Consumerism**
Shannon Steen (USA), Jennifer Parker-Starbuck, Michael Shane Boyle (UK)

PANEL **Decolonial Everywhere Study and Planning Group**
Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AU/VN), Laurreta Macauley (SLE/GR)

4.9 PANEL **Embodied Temporalities: Duration, Repetition, Beats, and Flow**
Misty De Berry, Sareh Z. Afshar, Lily Mengesha, Ashlie Sandoval (USA)

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Summer School #0.5

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KEYNOTE **Mistwated: On Civic Grievance**
Avital Ronell (USA) → K6

PAPER **When the Amateur Appears on the Scene: Leakage & Transgression Between Memorial, Drama and Personal Testimony** Catherine O'Carroll (IRL)

PAPER **Containment and Beyond Inter-medial Overflow in Rimini Protokoll's »Remote New York«** Kimberly McLeod (CAN)

4.10 EMERGENCE & DISRUPTION PAPER
»I Am of These Parts But Not Known Here«: Disrupting »Flow« in Emily Duncan's »Hold Me« Sharon Matthews (NZ)
PAPER **PerformOver?! OverPerform!?** Teena Lange (DE)

4.11 SOCIAL NETWORK AND LINGUISTIC CAPITALISM PAPER
»Virtual Rock Band Seeks Lyric Ghostwriter«: Online Performance & the Social Network K. Brown (USA)
PAPER **Linguistic Overflow in Linguistic Capitalism** Otso Huopaniemi (FIN)

4.12 HYBRID PRACTICES PAPER
On Shuji Terayama's »Knock« (1975) Sara Jansen (BE)

4.13 REGULATING THEATRE PAPER
Taming the Overflow – The Rise of the Director in German Theatre Sabine Päsler (DE)
PAPER **The Overflow of »Awesome« in Winterbach's Sypt** Lida Krüger (ZA)

4.14 DIGITAL & SPACIAL TIME PAPER
Environmental Performance – Framing Time
Anja Mølle Lindelof, Connie Svabo (DK)

PAPER **Resisting the Collective Amnesia: Asian American Racial Performances Online**
Qianru Li (USA)

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LUNCH

4.15 PANEL **Scenographic Overflow: (Intra)action in Urban Space**
Joslin McKinney (UK), Maaïke Bleeker (NL), Sigrid Merx (BE), Hannah Dorita (AUS), Minty Donald (USA)

4.16 PANEL **Overflowing the Frame**
Peter Eckersall, Russell Curtis, Cory Tamler, Jennifer Joan Thompson, Sarah Lucie (USA)

4.17 BODY TECHNOLOGIES PAPER
The Location of Over-Flow in Fittings of Leg and Prosthesis in Competitive Athletics Hanna Katharina Göbel (DE)
PAPER **Power to the Fit-test: Warriors, Athletes and Wearable Technology** Franziska Bork-Petersen (DK)

4.18 LECTURE PERFORMANCE
Syrian Bodies, Sonic Ruptures
Shayna Silverstein (USA)

4.19 PANEL **Once More Unto the Breach: Unruly Data Comes to the Theatre**
Paul Rae, Eddie Paterson, Ed Scheer (AUS), Imanuel Schipper (CH)

4.20 OVERFLOW PAPER
Performance and the Public Sphere in the Age of Post-Truth Politics
Christopher Balme (DE)

4.21 BIG DATA PAPER
Data Blackout
Sarah Berkeley (USA)
PAPER **Mobile Repertoires: Festival, Circulation and Big Data**
Alexandra Portmann (DE)

4.22 WAVES OF NOSTALGIA PAPER
Overflow of Nostalgia & Formation of Subjectivity: Memory & Meaning in Meg Stuart's »Hunter« Phoebe Rumsey (USA)
PAPER **There Is No »Here« Here: Japanese Performance Responds to a Flood of Radiation**
Matthew Kelty (USA)

4.23 ROUND TABLE
Outgrowing Dramaturgy | (Re)politicizing Practice
Konstantina Georgelou (NL), Danae Theodoridou (GR), Efrasini Protopapa, Simon Bayly, Nicola Conibere, Arabella Stanger, Betina Panagiotara (UK)

4.24 OPEN SPACE
Optimize Your Self
Maren Witte, Lucia Rainer (DE)

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PAPER **Rigid Flows Of Life. The Legacy Of Bio-technical Avant-Gardes**
Matthias Dreyer (DE)

PAPER **»Wasting time« The Performance as Practice against the Spectacular's Logic of Society**
Mauricio Barria (CL)

PAPER **Big Data, Obfuscation, and the Performance of Facticity**
Taylor C. Black (USA)

PAPER **Waves and Walls – Aesthetic and Political Reflections of a Powerful Dispositive in Luigi Nono's Musical Theatre**
Irene Lehmann (DE)

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DISCUSSION
How PSI Thinks

4.25 PANEL **Milo Rau's Re-enactment Theatre and Hate Radio: Overflow, Continuity, Disruption, Fragmentation, Enlargement, Trivialization?**
Piet Defraeye (CAN), Andreas Enghart (DE), Lily Climenhaga (USA)

4.26 TECHNICAL MEDIATION AND COMMUNICATION PAPER
Imagines of Flows and the Reality of Technical Mediations Matthias Denecke (DE)
PAPER **How Spectator Experiences of Immersive Performance Overflow into Social Media Dialogues through »Extended Audencing«** Julia Ritter (USA)
PAPER **Data Overflow and/in Performance Practice: An Attempt to Economise Audience Attention** Eirini Nedelkopoulou (UK)

PERFORMANCE
Catan Allay – ילע וט – A Piece of Cake
Patricia Carolin Mai (DE)

4.27 NEW DRAMATURGIES & ONLINE COMMUNICATION PAPER
Unleashing the Barrage of Laughter: Politics of Danmu, Overflow of Online Comments W. Zhevu (IRL)
PAPER **From Semaphore to Streaming: An Analysis of Concision and Effusion in Language-Based Communication & Live Performance** Laura Sheedy (USA/AUS)
PAPER **Knowing and Doing: Towards New Dramaturgies of Knowledge** Clio Unger, Amir Farjoun (USA)

4.28 PANEL **Overshare, Excess and Expulsion: Symptomatology of the Present in Performance**
Una Bauer (HR), Sophie Nield, Louise Owen (UK)

4.29 COPYING, INCORPORATION, INFUX PAPER
Governance of Choreographic Authorship Through Beyoncé Knowles' Re-Enactment in »Countdown« Una Little (IE)
PAPER **Intermediary Incorporation: Negotiating Cultural (Over)flows in Indian Classical Dance**
Anurima Banerji (USA)

4.30 ARCHIVING LOSS PAPER
Overflowing the Performance Archive: The Case of Karen (Blast Theory)
Georgia Zeta Kolokythopoulou (UK)
PAPER **Underground Overflows. Das andere Kino and the Performances of Cinema in Hamburg, 1969 + 1973**
Megan Hoetger (USA)
PAPER **Tropes of the Homecoming Soldier in Kleist's »Amphitryon« and in Mroué's & Majdalanie's »So Little Time«**
Bernhart Siebert (DE)

4.31 OVERFLOW OF DURATION AND WATER PAPER
Creation and Overflow: The Making of Art through the Unfolding of Time
Jeff Kaplan (USA)
PAPER **Can Theatre Hold Water? Ophelia Drowning in Teatro Farnese (Parma)**
Marco Pustianaz (IT)

4.32 OPEN SPACE
Occupy Fantasy!
Marilli Mastrantoni (GR)

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Farewell Hamburg (until 16:30)

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